

# To encounter the mysterious truth

**Dominican tradition meets with the world and evangelizes new cultural expressions. That's our mission - to encounter a mysterious truth, hidden and revealed in the world.**

**Absolute notions of truth have in modern times been replaced by interpretations. The technological society of consumption is further marked by widespread relativism. God might seem impossible and without strength compared to our own achievements and the possibilities of technology.**

**What possibilities are there to show the strength and mercy of God in an era of relativism? How is a path opened for God in a pluralistic world? What does Dominican preaching look like after 800 years? Lay Dominicans, sisters and brothers are invited to celebrate the 800-year jubilee in Lund. Dominicans from Scandinavia will meet in talk and prayer with Dominicans from France, Poland, the Baltic states and other countries.**

**FIND REGISTRATION FORM ON  
OPDACIA.ORG**

**LAST DATE OF REGISTRATION:  
FEBRUARY 1ST**

## Welcome to the Jubilee in Dacia!

### ACCOMODATION

Åkersbergs stiftsgård, the Diocesan Centre of the Lutheran church, situated in Höör, close to Lund. Höör is connected to Lund and to the airport of Copenhagen by regional train.

### PRICE

Registration fee 1000 SEK at registration. Registration fee is not reimbursed.

In prices are included accomodations at Åkersberg, meals and train ticket Höör -Lund and return on Saturday and Höör-Lund on Sunday.

Price single room 2650 SEK

Price double room 2150 SEK

Price hostel standard 1650 SEK

Studentbrethren special price

Supplementary nights possible on Thursday 19th and, for the brethren only, on Sunday 22nd.

Language: Scandinavian languages and English; interpretation in English.



### FRIDAG MAY 20th - ÅKERSBERG, THE DIOCESAN CENTRE OF THE LUTHERAN CHURCH, HÖÖR

9-11 Arrival

11 Mass followed by lunch

13 Mission: to encounter - br David Caron op, sr Catherine Droste op, and others.

18 Penitential act- Vesper

19 Dinner

20.30 Evening with br Bruno Cadore op

### SATURDAY MAY 21st - THE TOWN HALL AND THE LUTHERAN CATHEDRAL, LUND

8 Laudes at Åkersberg

10.30 The mysterious truth - Br Bruno Cadore op, Karl Ove Knausgård, Ruben Östlund, Astrid Söderbergh Widding lay dominicain and professor of cinema studies, and others. Moderator Eivor Oftestad

13 Lunch

14.30 The mysterious truth - continuation

15.45 At the Dominican priory

17 Vesper in the Lutheran Cathedral, visited by Saint Dominic, in presence of the Lutheran bishop of Lund

19.30 Festive dinner and evening at Åkersberg.

### SUNDAY MAY 22nd - LUND

7.30 Laudes at Åkersberg

10 Mass in the Catholic parish of St Thomas, Lund

12 Dinner in Lund. Closure

Afternoon: Bus excursion for the brethren to sites in the region of Scania.



**Dominikanerna**  
**2016** **800**  
Lund 20 till 22 maj

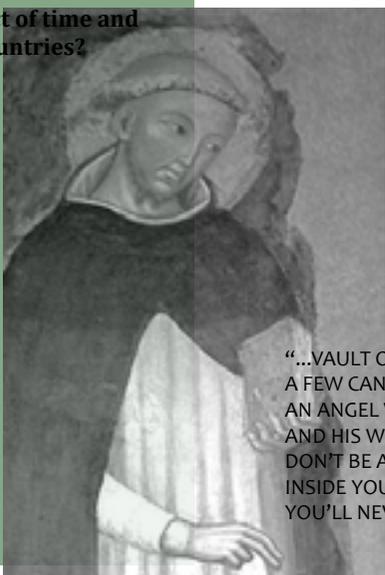
# Mission: to encounter

When a preacher begins speaking, he, with his words, together with his personal stance, faith and joy, is pounding on God's door.

A Dominican's first preaching is the fellowship of the community. Going out to meet others starts there, in the community, in the regular life of prayer, study, and sharing of the life of Christ.

In the Nordic countries Dominicans remain invisible for most people. From their perspective, the language and doings of Christians might seem meaningless.

Does Dominican life and preaching have something to say in today's world? Dominicans believe that Jesus Christ is there, in everyone's lives, in different cultural expressions, that he lays down his life, life itself, everywhere. How can a concrete fellowship grow around him who changed the very aspect of time and space, here in the Nordic countries?



"...VAULT OPENING BEHIND VAULT AND NO PERSPECTIVE.  
A FEW CANDLE FLAMES FLICKERED.  
AN ANGEL WHOSE FACE I COULDN'T SEE EMBRACED ME  
AND HIS WHISPER WENT ALL THROUGH MY BODY:  
DON'T BE ASHAMED TO BE A HUMAN BEING—BE PROUD!  
INSIDE YOU ONE VAULT AFTER ANOTHER OPENS ENDLESSLY.  
YOU'LL NEVER BE COMPLETE, AND THAT'S AS IT SHOULD BE."

From Romanesque arches by Tomas Tranströmer

## Theme Friday Åkersberg, Höör

On Friday the Dominican family meets and talks on the theme of preaching today. Conferences are mixed with possibilities of informal talk. In the evening a meeting with fr Bruno Cadore, the Master General.



### BEAUTIFUL FEET: THE 3-FOLD KNOWLEDGE OF DOMINICAN PREACHING

Sr Catherine Droste op professor of theology, Angelicum i Rom.

"How beautiful upon the mountains are the feet of the messenger who announces peace, who brings good news, who announces salvation..." (Is 52). These words of Isaiah, read each year on St. Dominic's feast, not only remind us of his mission, but also challenge us to reflect on the essence of Dominican preaching and its effects on both the preacher and his listeners.

### PREACHING THE "PERFECT STORM" OF JOY

Br David Caron op from New Orleans, USA

Our 800 years celebrations give an additional dimension of joy to the Extraordinary Jubilee Year of Mercy proclaimed by Pope Francis.

Part of "catching the fire" from Dominic's vision is to experience the joy in preaching God's mercy incarnate in Jesus Christ.

The Gospel message that Dominic and his "family" preach is one of joy and mercy, gratitude and humility in response to the gift of Christ.

This message, in this time of evangelization, more than ever must be shared!



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# A mysterious truth

**Is truth a monolithic statement to which people should submit themselves? Truth seems to encroach upon the fundamental concepts of self-determination, democracy and tolerance. Is it the case?**

**For Christians, God became Man in Jesus Christ, and Man thus became involved with the mystery of God.**

**Truth became a person to get to know, a mysterious truth that shows up in the actions and thoughts of an everyday life, something to be sought and sought again, going towards an ever unknown core.**

**All people of good will share in the search for depth and truth. In artistic creation, comprehension of reality is challenged. Artistic expression asks questions in a new way and helps to seek further. What happens when Dominicans and artists come together and look at reality, each from his own position?**



## Theme Saturday at the Town Hall of Lund

Saturday meetings take place in the Town hall of Lund where the public is invited. A meeting between Dominicans, a director and an author, whose works have met attention the last year.

### BRINGING FORTH THE TRUTH

Introduction by Bruno Cadoré OP, Master of the Dominican Order.

A Dominican search for truth expresses itself in an interest and commitment to the world, to discover what is around us. Philosophy in the broadest sense lies at the center: all human knowledge – mathematics, physics, music and art. The opening of the mind and deepening of life is a quest for truth. Beyond all apparent diversity, there is unity in God.

### A TALK WITH RUBEN ÖSTLUND, DIRECTOR, AND ASTRID SÖDERBERGH WIDDING

Ruben Östlund has written screenplays and directed films like *Involuntary*, *Play*, and *Force Majeure* which have drawn international attention. *Force Majeure* (2014) was awarded the jury prize *Un Certain Regard* at Cannes in 2014. He meets with Astrid Söderbergh-Widding, a lay Dominican and professor of cinema studies. In his films, Ruben Östlund commits himself to human relationships. There we meet people who adapt to stifling social norms. Human complexity, longing, suffering and confinement challenge the spectator to ongoing reflection.

### MEETING WITH KARL OVE KNAUSGÅRD, AUTHOR

Karl Ove Knausgård has made a major breakthrough as author of the novel series *Min Kamp* (*My Struggle*), which appeared in six parts between 2009 and 2012 and which has provoked great discussion. Knausgård tells his life story with much gravity. The series' length and shifts between long abstract essays and intimate family stories relate comedy and tragedy, creating intimacy with the reader, or else dissociation.

### A MYSTERIOUS TRUTH: TRUTH AND RELATIVISM

Ruben Östlund, Karl Ove Knausgård and Nordic Dominicans comment on the day's contributions with a focus on word as a vehicle of truth, subjectivism and relativism.



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